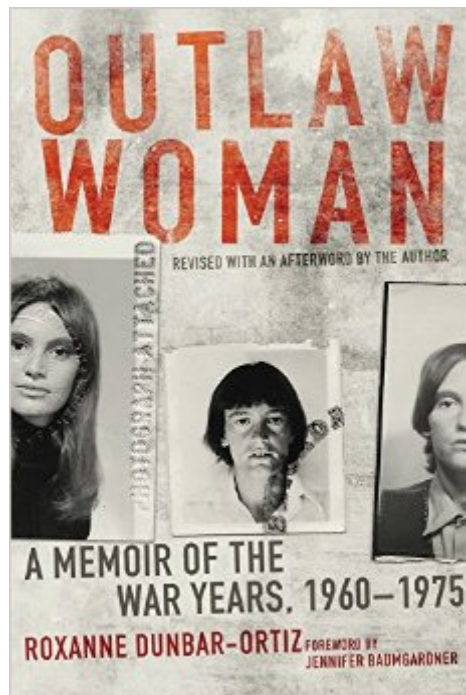


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# Outlaw Woman: A Memoir Of The War Years, 1960-1975, Revised Edition



## Synopsis

In 1968, Roxanne Dunbar-Ortiz helped found the Women's Liberation Movement, part of what has been called the second wave of feminism in the United States. Along with a small group of dedicated women in Boston, she produced the first women's liberation journal, *No More Fun and Games*. Dunbar-Ortiz was also an antiwar and anti-racist activist and organizer throughout the 1960s and early 1970s and a fiery, tireless public speaker on issues of patriarchy, capitalism, imperialism, and racism. She worked in Cuba with the Venceremos Brigade and formed associations with other revolutionaries across the spectrum of radical politics, including the Civil Rights Movement, Students for a Democratic Society, the Revolutionary Union, the African National Congress, and the American Indian Movement. Unlike most of those involved in the New Left, Dunbar-Ortiz grew up poor, female, and part Native American in rural Oklahoma, and she often found herself at odds not only with the ruling class but also with the Left and with the women's movement. Dunbar-Ortiz's odyssey from Oklahoma poverty to the urban New Left gives a working-class, feminist perspective on a time and a movement that forever changed American society. In a new afterword, the author reflects on her fast-paced life fifty years ago, in particular as a movement activist and in relationships with men.

## Book Information

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## Customer Reviews

I am horrified by the lack of empathy in this book. The individual suffering caused by "revolutionary" kidnappings and murders seems to mean nothing to Roxana Dunbar-Ortiz. That is one of several

tragedies this book expresses. Another is the lack of a responsible Progressive movement with the power to affect the changes we need, from universal health care to wage equity between men and women to an educational system which supports each child in their individual gifts and individual needs. Dr. Marcus Foster, although deceased through the monstrous cowardice of the Symbionese Liberation Army (whose self-inflicted fate moves Ms. Ortiz more than the loss of Dr. Foster), is still greatly mourned in the San Francisco Bay Area. I speak as a therapeutic horseback riding instructor constantly seeking new ways of reaching my students, and as a good friend of one of Dr. Marcus Foster's colleagues in Oakland. I also speak as the survivor of three murders of friends and acquaintances. There is nothing revolutionary about the cost of murder. There is also nothing revolutionary about forcible rape and torture, as Ms. Hearst experienced. The fact that women in the SLA participated in the forcible rape and torture of a defenseless nineteen year old girl speaks quite a lot about the "feminists" whose insanity graces Ms. Ortiz' book. Those dead maniacs and monsters are only eclipsed by the female scientist noted in "Outlaw Woman" whose intrepid search for a viral agent "that would kill men only" managed, one hopes, to fail. Interestingly, since Ms. Ortiz is opposed to state terrorism, she might read the aspects of American history involving the creation of similar viruses and other bio-weapons.

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